



TON DUC THANG UNIVERSITY
VIETNAM – FINLAND INTERNATIONAL SCHOOL

***Subject bibliography:
“Learning Chinese”***

2021-2022 School Year

INTRODUCTON

Chinese is considered the most widely spoken language in the world. Learning the Chinese language not only helps students form and develop their ability to communicate in Chinese, but also contributes to the formation and development of common competencies, to live and work more effectively, to learn do well in other subjects as well as for lifelong learning. The Chinese language course provides students with an important international communication tool, helping them to exchange information, advanced scientific and technical knowledge, and learn about cultures, especially Chinese culture. Thereby contributing to the building of understanding among peoples, the formation of a global citizenship consciousness, and the development of personal qualities and capabilities. Through learning Chinese and learning about different cultures, students can better understand and love their own language and culture.

In order to improve the quality of learning Chinese in schools, create interest in students' learning, and help students self-review in the learning process, the Library would like to introduce students the subject bibliography about "**Learning Chinese**".

The bibliography includes 11 titles as follows:

1. 15 minute Mandarin Chinese : learn in just 12 weeks
2. Conversational Chinese for Travellers
3. 365 Idiomatic expressions in spoken Chinese
4. Mandarin B for the IB diploma : Grammar and skills workbook
5. Mandarin B for the IB diploma
6. Gu wu for secondary Mandarin Chinese
7. The Moon is always beautiful and other essays. Vol.3, Intermediate High : Readings in Chinese Culture Series
8. Where does the wind blow? and other essays. Vol.4, Adanced Low : Readings in Chinese Culture Series
9. The sky is bright with stars and other essays : Readings in Chinese Culture Series. Vol.1, Intermediate Low
10. Watching the clouds go by ; and other essays. Vol.5, Adanced Mid : Readings in Chinese Culture Series
11. How far away is the Sun? ; and other essays : Readings in Chinese Culture Series. Vol.2, Intermediate Mid

In the compilation process, although we have tried our best, it is inevitable that there will be shortcomings. We look forward to receiving contributions and construction from readers so that the next compilation of the bibliography will be more complete.

Sincerely thank!

1.15 minute Mandarin Chinese : learn in just 12 weeks

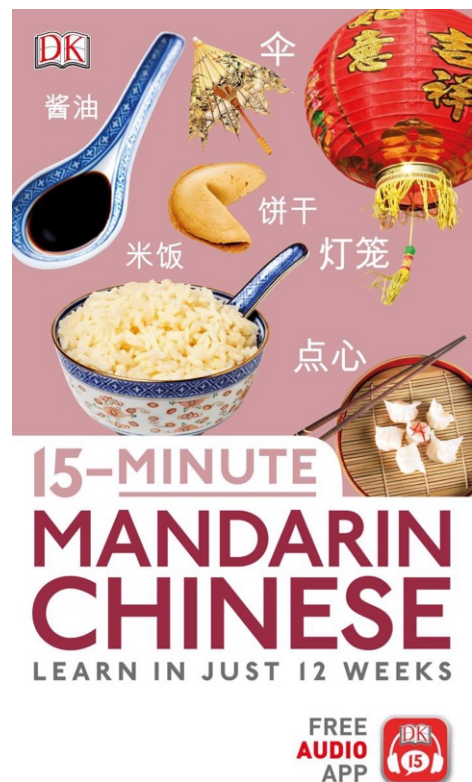
15 minute Mandarin Chinese : learn in just 12 weeks / Ma Cheng. - New York : DK Publishing, a division of Penguin Random House LLC, 2018. - 160p ; 22cm.

495.1 F309M

Summary:

Learn Mandarin Chinese in just 15 minutes a day with this revolutionary language learning system, now with an accompanying free app that is available in the App Store and Google Play.

Practicing your language skills is quick, easy, and fun with 15-Minute Mandarin. There's no homework. Instead, use the visual guide and the free app to test yourself as you learn. Perfect your pronunciation by listening to native speakers, and learn from real-life examples that cover every holiday and business situation. Each full-color course book has themed chapters and common everyday scenarios, a menu guide, and translation dictionaries. Whether you're just starting to learn Mandarin Chinese or you want to brush up, there's no easier way to learn.



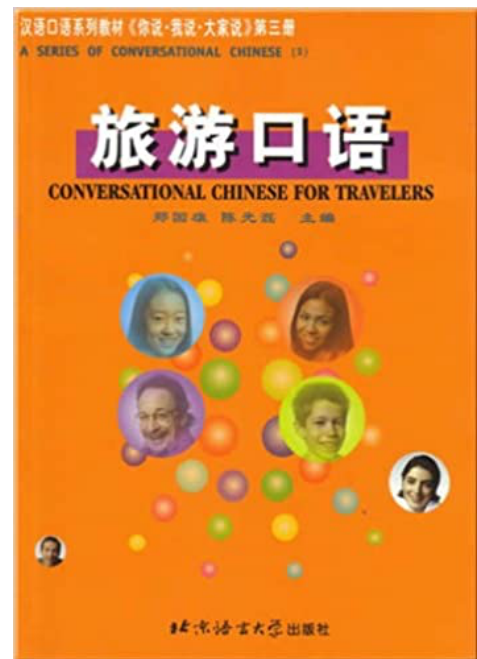
2. Conversational Chinese for Travellers

Conversational Chinese for Travellers / Zheng Guoxiong, J. Marvin Brown. - Beijing : Culture University press, 2002. - 183p ; 26cm.

495.1 C431C

Summary:

As a textbook in the series of Conversational Chinese, Conversational Chinese for Travellers has 16 lessons focusing on the theme of travelling and tourism. By expressing ideas in paragraphs, the learner will gradually capture a good command of Chinese -- both in fluency and in precision. This series of textbooks has been tried out in the Department of International Exchange in Fudan University, with remarkable results.



3. 365 Idiomatic expressions in spoken Chinese

365 Idiomatic expressions in spoken Chinese / Tie Ying Liu. - Beijing : Beijing Language and Culture University Press, 2013. – 292p ; 21cm + 1CD.

495.1 THR201H

Summary:

This book is an extracurricular reading material designed for foreign students to use idiomatic expressions in spoken Chinese. It is highly specialized, practical and readable in which 365 idiomatic expressions in spoken Chinese are selected. Each is provided with Chinese annotation and a corresponding situational dialogue and example sentences. Some are even illustrated. *Pinyin* and English annotation can also be found at the end of each expression for the convenience of foreign learners. An Mp3 is attached to it.



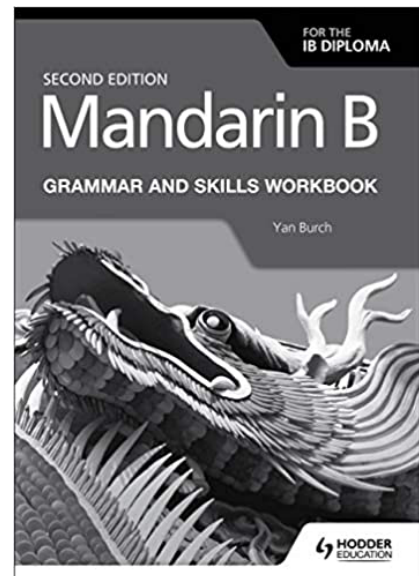
4. Mandarin B for the IB diploma : Grammar and skills workbook

Mandarin B for the IB diploma : Grammar and skills workbook / Yan Burch. - London : Hodder Education, 2019. - 86p ; 30cm.

495.1 M105B

Summary:

The book build confidence for the written and oral assessments with hours of essential grammar practice activities and opportunities to develop writing skills; Ensure structured language practice through comprehensive coverage of all IB grammar points and in-depth practice of core reading and writing skills based around the main text types; Provide revision opportunities alongside material for ab initio students in the Transition section.



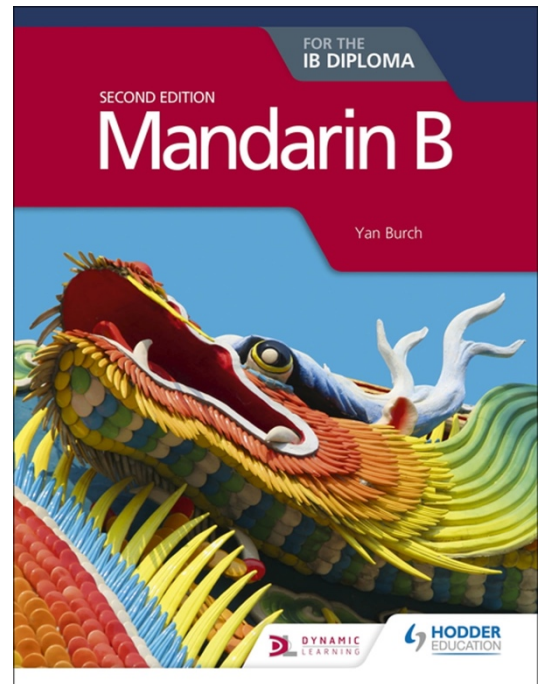
5. Mandarin B for the IB diploma

Mandarin B for the IB diploma / Yan Burch. - London : Hodder Education, 2019. - 356p ; 28cm.

495.1 M105B

Summary:

The textbook empowers students to communicate confidently by exploring the five prescribed themes through authentic texts and skills practice at the right level, delivered in clear learning pathways; Ensure students are able to produce coherent written texts and deliver proficient presentations with grammar and vocabulary introduced in context and in relation to appropriate spoken and written registers; Improve receptive skills with authentic written texts, audio recordings spoken at a natural pace, and carefully crafted reading and listening tasks; Promote global citizenship, intercultural understanding and an appreciation of Chinese cultures through a wide range of text types and cultural material from around the world.



6. Gu wu for secondary Mandarin Chinese

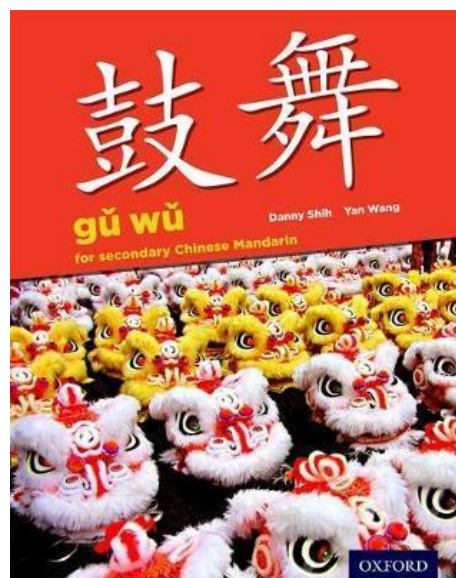
Gu wu for secondary Mandarin Chinese / Kwun Shun Shih, Yan Wang. - Oxford : Oxford University Press, 2017. - 279p ; 28cm.

495.1 G500W

Summary:

Support secondary Chinese Mandarin achievement with this skills-based, syllabus-agnostic resource, written by an international team of teachers and examiners. Ensure all four language skills are equally developed with the thematic approach that is suitable for the latest Cambridge IGCSE RG syllabus (0547), IB DP Ab Initio and MYP Language Acquisition (Phases 1-3) frameworks.

Ensure students are at the required language level with revision spreads at the start of each unit and continually track their progress with end-of-unit assessment. Grammar, vocabulary and writing support ensures confident Mandarin acquisition. Students are also encouraged to extend their learning with stretching activities and features on Chinese culture. This resource has been reviewed by a team of expert teachers and academics to ensure complete suitability for secondary Chinese Mandarin learning.



7. The Moon is always beautiful and other essays. Vol.3, Intermediate High : Readings in Chinese Culture Series

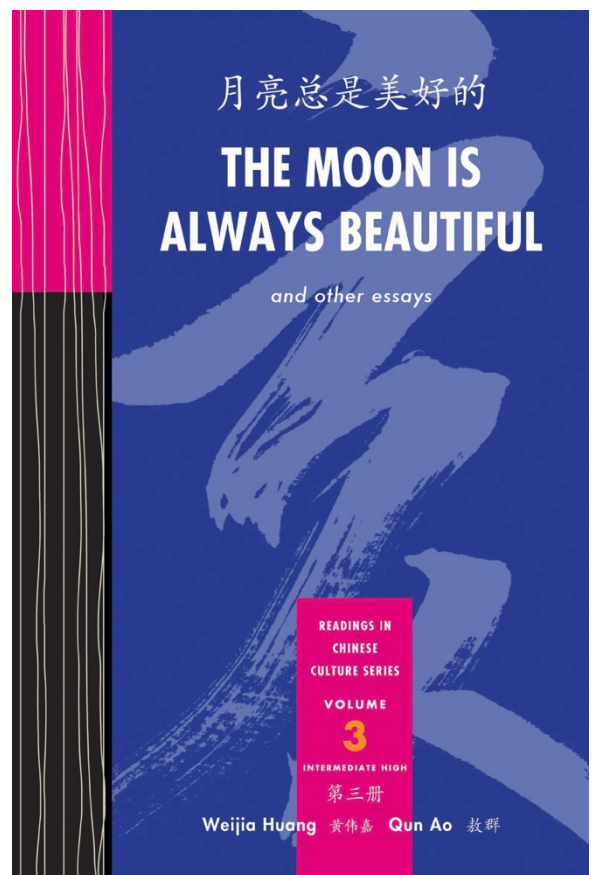
The Moon is always beautiful and other essays. Vol.3, Intermediate High : Readings in Chinese Culture Series / Weijia Huang, Qun Ao. - Boston : Cheng & Tsui Co., 2008. - 268p. ; 20cm.

495.1 M432I

Summary:

The Moon Is Always Beautiful invites students to appreciate the rich textures of traditional and contemporary Chinese culture while sharpening their reading skills. The third in the five-volume Cheng & Tsui Readings in Chinese Culture series, this collection of ten original essays is ideal for intermediate students in the second semester of second-year Chinese, or at the "Intermediate High" level, as designated by ACTFL proficiency guidelines.

Used as a supplement to any intermediate Mandarin Chinese textbook, or as reading material for independent learners, The Moon Is Always Beautiful will refine students' grasp of Chinese vocabulary and grammar while strengthening their understanding of Chinese arts, culture, and society.



8. Where does the wind blow? and other essays. Vol.4, Advanced Low : Readings in Chinese Culture Series

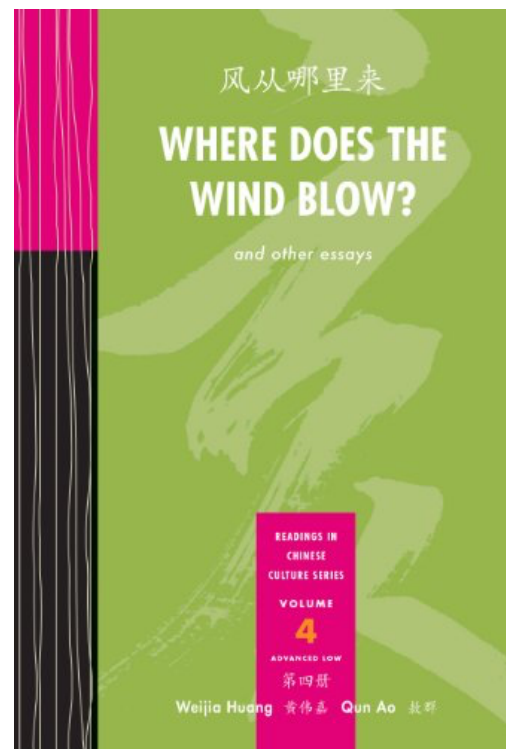
Where does the wind blow? and other essays.
Vol.4, Advanced Low : Readings in Chinese
Culture Series / Weijia Huang, Qun Ao. - Boston
: Cheng & Tsui Co., 2013. - 267p. ; 20cm.

495.1 WH206D

Summary:

Where Does the Wind Blow? invites students to investigate the rich textures of traditional and contemporary Chinese culture while sharpening their reading skills. The fourth in the five-volume Readings in Chinese Culture Series, this collection of ten original essays is ideal for intermediate students in their first semester of third-year Chinese, or at the “Advanced Low” level, as designated by ACTFL proficiency guidelines.

A suitable supplement for any intermediate Mandarin Chinese textbook, or as reading material for independent learners, Where Does the Wind Blow? reinforces students’ grasp of Chinese vocabulary and grammar while also strengthening their understanding of Chinese culture. This cultural focus makes the Readings in Chinese Culture series an ideal tool in preparing for the AP* and other standardized exams.



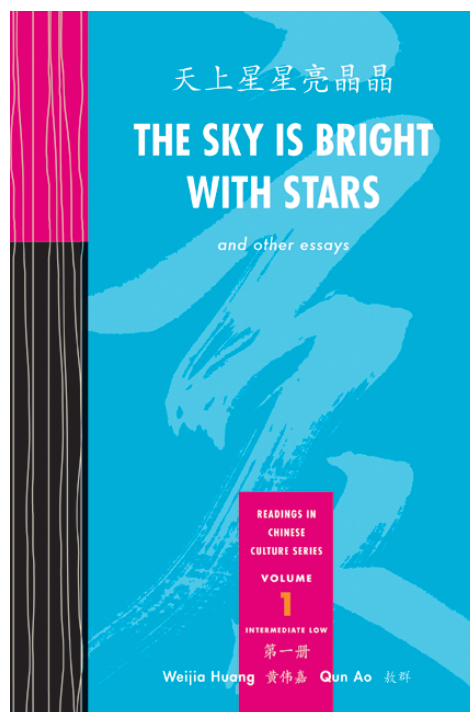
9. The sky is bright with stars and other essays : Readings in Chinese Culture Series. Vol.1, Intermediate Low

The sky is bright with stars and other essays : Readings in Chinese Culture Series. Vol.1, Intermediate Low / Weijia Huang, Qun Ao. - Boston : Cheng & Tsui Co., 2020. - 251p. ; 20cm.

495.1 SK600I

Summary:

The Sky Is Bright with Stars invites students to appreciate the rich textures of traditional and contemporary Chinese culture while sharpening their reading skills. The first in the five-volume Cheng & Tsui Readings in Chinese Culture series, this collection of ten original essays is ideal for intermediate students in their second semester of first-year Chinese, or at the Intermediate Low level, as designated by ACTFL proficiency guidelines.



10. Watching the clouds go by ; and other essays. Vol.5, Adanced Mid : Readings in Chinese Culture Series

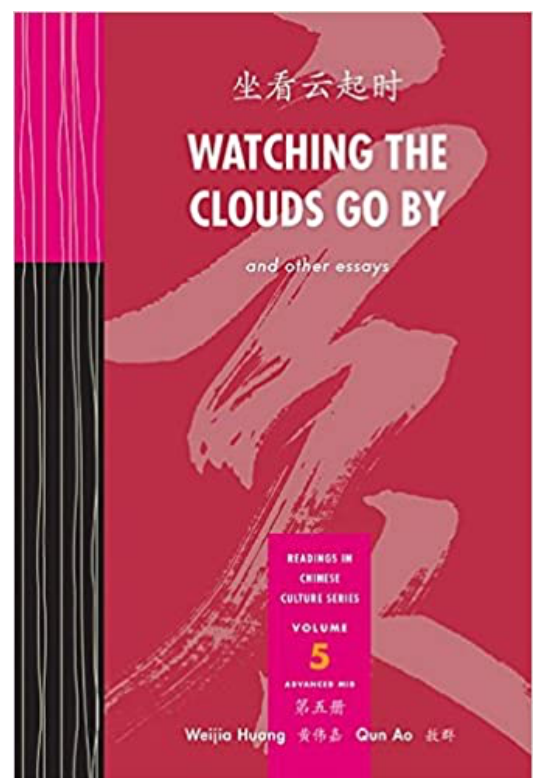
Watching the clouds go by ; and other essays.
Vol.5, Adanced Mid : Readings in Chinese Culture Series / Weijia Huang, Qun Ao. - Boston : Cheng & Tsui Co., 2015. - 285p. ; 20cm.

495.1 W110T

Summary:

Watching the Clouds Go By invites students to investigate the rich textures of traditional and contemporary Chinese culture while sharpening their reading skills. The fifth in the five-volume Readings in Chinese Culture series, this collection of ten original essays is ideal for advanced students in their second semester of third-year Chinese, or at the “Advanced Mid” level, as designated by ACTFL proficiency guidelines.

A suitable supplement for any advanced Mandarin Chinese textbook, or as reading material for independent learners, Watching the Clouds Go By reinforces students’ grasp of Chinese vocabulary and grammar while also strengthening their understanding of Chinese culture.



**11. How far away is the Sun? ;
and other essays : Readings in
Chinese Culture Series. Vol.2,
Intermediate Mid**

**How far away is the Sun? ; and
other essays : Readings in
Chinese Culture Series. Vol.2,
Intermediate Mid** / Weijia Huang,
Qun Ao. - Boston : Cheng & Tsui Co., 2020. -
215p. ; 20cm.

495.1 H435F

Summary:

'How far away is the sun?' is a philosophical conundrum most Chinese children can readily explain. It is the second in a five-volume Cheng & Tsui Readings in Chinese Culture Series for intermediate students in their first semester of second-year Chinese, or at the 'Intermediate Mid' level. With this reader, non-native learners of Chinese will understand this Confucian query as well as other challenging cultural questions, while solidifying their Chinese language skills.

