



TON DUC THANG UNIVERSITY  
VIETNAM – FINLAND INTERNATIONAL SCHOOL

***Subject bibliography:  
“Japanese literature”***

2021-2022 School Year

## INTRODUCTON

Japanese literature is one of the world's oldest and richest nationalist literatures that arose in the vast population of the Japanese tribes from the dawn of time, long before the nation of Japan established. The roots of this literature go back to antiquity, and the first written masterpieces can be dated to the 7th century even earlier.

The history of Japanese literature can be divided into 3 main periods: Ancient, Medieval and Modern, which is equivalent to the way of historical divergence common in many world literatures in general.

In order to help students understand more about Japanese literature as well as identify interesting features in Japanese literature, the Library of Vietnam - Finland International School compiles a subject bibliography about "**Japanese Literature**". The bibliography includes 9 titles as follows:

1. 1Q84. T.1
2. 1Q84. T.2
3. 1Q84. T.3
4. Amrita
5. Ring – Vòng tròn ác nghiệt
6. Ba nghìn thế giới thom : Thơ ca Nhật Bản
7. Một lít nước mắt
8. Hãy đi đi, xanh biếc
9. Đẹp và buồn

In the compilation process, although we have tried our best, it is inevitable that there will be shortcomings. We look forward to receiving contributions and construction from readers so that the next compilation of the bibliography will be more complete.

Sincerely thank!

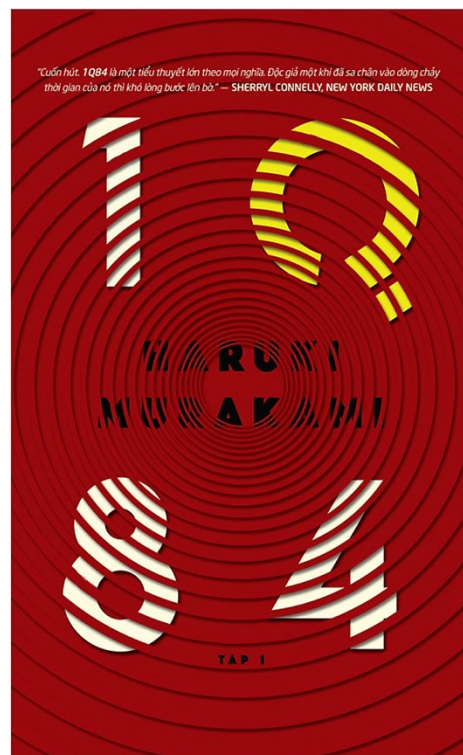
## 1. 1Q84. T.1

1Q84. T.1 / Haruki Murakami ; Lục Hương dịch. - Hà Nội : Hội Nhà văn, 2012. - 462tr ; 24cm.

895.6 M458Q

### Summary:

1Q84 tells the process of a leftist organization transforming into a cult of madmen and murderers, referring to the Aum sect - the sect that caused the terrible poisoning in the subway system in Tokyo in 1995, 12 people died and hundreds suffered severe physical and mental sequelae. When explaining the novel's intention, Haruki Murakami said he wanted to warn people about the danger of fundamentalism and the tendency to appear sects amid the global crisis of the modern world.



## 2. 1Q84. T.2

1Q84. T.2 / Haruki Murakami ; Lục Hương dịch. - Hà Nội : Hội Nhà văn, 2012. - 416tr ; 24cm.

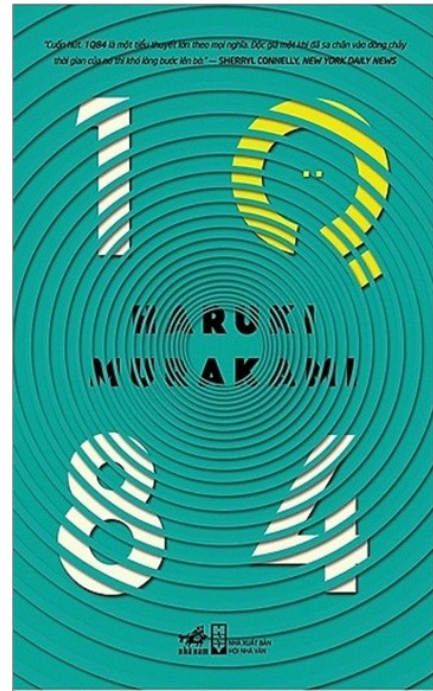
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1Q84 episode 2 continues to make the reader unable to let go of the story of what happens to Aomame and Tengo in a world they can no longer escape.



### 3. 1Q84. T.3

1Q84. T.3 / Haruki Murakami ; Lục Hương dịch. - Hà Nội : Hội Nhà văn, 2013. - 498tr ; 24cm.

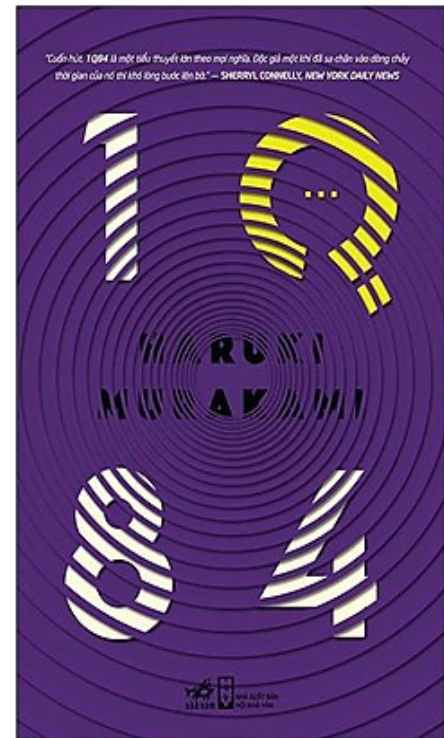
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1Q84 episode 3 answer for readers the questions about Aoname and Tengo. Will Aoname and Tengo finally meet? The reader's heart is both tense and tight because of that question. After all, will their love for each other be enough to overcome the monopolies that surround them and threaten to destroy them every minute?



#### 4. Amrita

Amrita / Banana Yoshimoto ; Trần Quang Huy dịch. - Hà Nội : Hội Nhà văn, 2018. - 427tr ; 21cm.

895.6 A104

##### Summary:

Sakumi, a twenty-year-old girl, has experienced many painful family events. She had an accident that took her life. The fall caused her to lose her memory and then revived in a new life, a new personality. The event that seemed to turn the girl's life upside down finally gave her new and exciting feelings about life.



## 5. Ring – Vòng tròn ác nghiệt

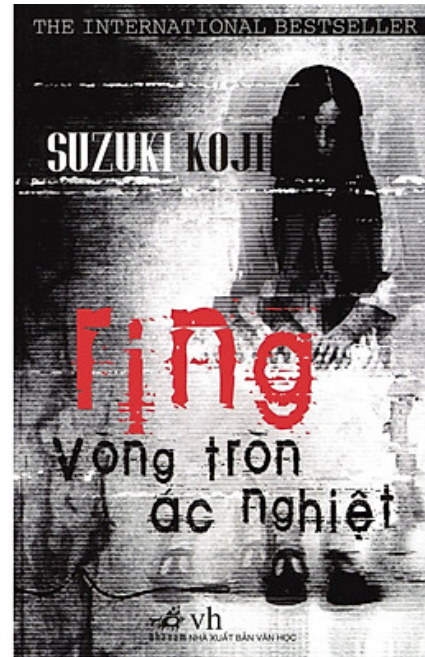
Ring – Vòng tròn ác nghiệt / Suzuki Koji ; Lương Việt Dzũng dịch, giới thiệu. - Hà Nội : Hội nhà văn, 2019. - 347tr ; 21cm.

895.6 R311V

### Summary:

Death comes from a tape. Two teenage couples died of strangulation a week after watching a strange tape in a motel in the suburbs of Tokyo, above an old well.

Fascinated to uncover the mystery behind those gruesome deaths, Asakawa, a reporter eager for fame, embarks on a search for traces. To the point where he had to watch the tape for himself, and face the terrifying threat someone had placed in the tape images. Seven days remained, the Ring's rotation began, the terror of the one who had seen the volcano erupt, the ghostly faces, and finally, the decaying old well in the middle of the forest began to seep into the heart. . Where is the truth? Where is the curse, where is the solution?



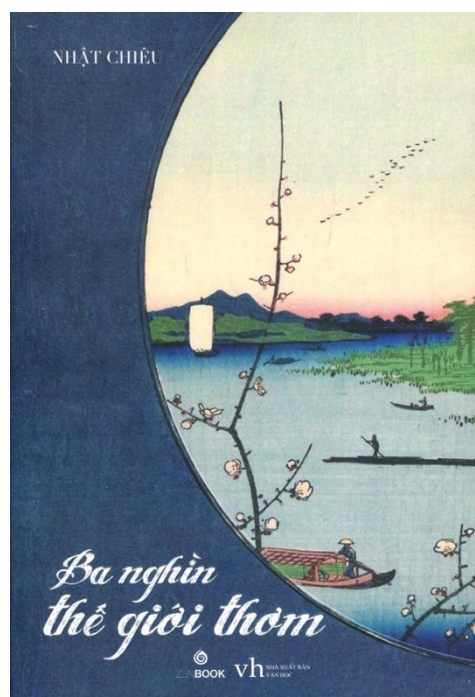
## 6. Ba nghìn thế giới thơm : Thơ ca Nhật Bản

Ba nghìn thế giới thơm : Thơ ca Nhật Bản / Nhật Chiêu. - Hà Nội : Văn học, 2015. - 447tr ; 21cm.

895.6 B100N

### Summary:

"Three Thousand Fragrant Worlds" consists of two parts, the first part is titled The Poetic Way, and the second part is Three Thousand Fragrant Worlds. The book contains erudite and extensive knowledge about Japanese poetry in general, and haiku poetry in particular. By analyzing the works of Japanese master poets through each period, Nhật Chiêu leads readers to follow him to contemplate the culture of the country that always believes that "poetry has a sacred power".





## 7. Một lít nước mắt

Một lít nước mắt / Kito Aya ; Trần Trọng Đức dịch. - Hà Nội : Hội Nhà văn, 2020. - 289tr ; 21cm.

895.6 M458L

### Summary:

A sensitive soul. A warm family. A poor disaster. A crippled body. That's what Kito Aya has for more than 20 years of his life. For Aya, her future is a narrow path, and it's getting narrower by the day. The illness kept Aya out of all her dreams and plans, and even stepping out into the street to go to the bookstore by herself became a burning desire. For more than 6 years persistently writing a diary, she talked about her feelings and thoughts during the time she watched her body take on a painful fate step by step. But through her tears and handicap, her quest for self-worth has shaken Japan.



## 8. Hãy đi đi, xanh biếc

Hãy đi đi, xanh biếc / Yutaka Kouno  
; Nguyễn Thị Thúy Hương dịch. -  
Hà Nội : Hà Nội, 2019. - 365tr ;  
18cm.

895.6 H112Đ

### Summary:

16 year old Nanakusa lives leisurely on a small isolated island where there is nothing more than a small town under a mountain. He had woken up three months ago, and realized he was one of the people left here until he found the "lost thing". Those odd words didn't bother Nanakusa, because he was a supremely pessimistic guy who always prepared for the worst, and it wasn't all that serious.

Then one day, a girl appeared and turned Nanakusa's new life upside down. It was Manabe, his childhood friend and also the most optimistic person in the world. Unable to bear her presence, he decided to find the "witch" who resided at the top of the mountain to convince her to take Manabe away.



## 9. Đẹp và buồn

Đẹp và buồn / Kawabata Yasunari  
; Mai Ngọc Kim dịch. - Hà Nội : Hà  
Nội, 2020. - 262tr ; 21cm.

895.6 Đ206V

### Summary:

Beautiful and sad was opened by the author with a love affair full of contradictions between a 16-year-old girl Otoko and 33-year-old writer Oki who had a happy family home. That abusive relationship has ruined her life. When she lost the ability to be a mother as well as her beloved child at the age of 17. After that, the two separated and Otoko followed her mother to Tokyo. During the time the two were apart, each of their lives would have turned in different directions.

